

No. 42
Three Swiss Tunes

- vo Luzärn uf Wäggis zue • l'Inverno è passato
- s'Ramseiers wei go grase

For Brass Quartet

Traditional, arr. Ray Woodfield

OBRASSO BRASS ENSEMBLE SERIES

No. 42

Three Swiss Tunes

For Brass Quartet
Traditional, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

Three Swiss Tunes

Vo Luzärn uf Wäggis zue

for Brass Quartet

Trad.
arr. Ray Woodfield

Lustig

1 B♭ Trumpet/Cornet

Musical staff for 1 B♭ Trumpet/Cornet, showing a melody in 2/4 time with a key signature of two flats (B♭ and E♭). The staff begins with a dynamic marking of *mf*.

2 B♭ Trumpet/Cornet

Musical staff for 2 B♭ Trumpet/Cornet, showing a melody in 2/4 time with a key signature of two flats (B♭ and E♭). The staff begins with a dynamic marking of *mf*.

3 Horn/Trombone

Musical staff for 3 Horn/Trombone, showing a melody in 2/4 time with a key signature of two flats (B♭ and E♭). The staff begins with a dynamic marking of *mf*.

4 Trombone/Euphonium

Musical staff for 4 Trombone/Euphonium, showing a melody in 2/4 time with a key signature of two flats (B♭ and E♭). The staff begins with a dynamic marking of *mf*.

1 B♭ Trumpet

Musical staff for 1 B♭ Trumpet, showing a melody in 2/4 time with a key signature of two flats (B♭ and E♭).

2 B♭ Trumpet

Musical staff for 2 B♭ Trumpet, showing a melody in 2/4 time with a key signature of two flats (B♭ and E♭).

3. Hrn./Tromb.

Musical staff for 3. Hrn./Tromb., showing a melody in 2/4 time with a key signature of two flats (B♭ and E♭).

4 Trom./Euph.

Musical staff for 4 Trom./Euph., showing a melody in 2/4 time with a key signature of two flats (B♭ and E♭).

1 Bb Trumpet

2 Bb Trumpet

3. Hrn./Tromb.

4 Trom./Euph.

Detailed description: This system contains four staves of music. The first two staves are for Bb Trumpets, and the last two are for Horns/Trombones and Trombones/Euphoniums. The music is in 4/4 time with a key signature of two flats. The first staff has dynamics of *f*, *mf*, and *f*. The second staff has dynamics of *f*, *mf*, and *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. There are accents and slurs throughout the piece.

1 Bb Trumpet

2 Bb Trumpet

3. Hrn./Tromb.

4 Trom./Euph.

Detailed description: This system contains four staves of music. The first two staves are for Bb Trumpets, and the last two are for Horns/Trombones and Trombones/Euphoniums. The music is in 4/4 time with a key signature of two flats. The first staff has dynamics of *mf* and *f*. The second staff has dynamics of *mf* and *f*. The third staff has dynamics of *mf*, *f*, and *f*. The fourth staff has dynamics of *mf*, *f*, and *f*. There is a repeat sign in the first two staves.

A

1 Bb Trumpet

2 Bb Trumpet

3. Hrn./Tromb.

4 Trom./Euph.

Detailed description: This system contains four staves of music. The first two staves are for Bb Trumpets, and the last two are for Horns/Trombones and Trombones/Euphoniums. The music is in 4/4 time with a key signature of two flats. The first staff has dynamics of *mp*, *f*, and *mp*. The second staff has dynamics of *mp*, *f*, and *mp*. The third staff has dynamics of *mf*, *f*, and *mf*. The fourth staff has a dynamic of *f*. There is a section marker 'A' at the beginning.

1 Bb Trumpet *f* *mp* *f*

2 Bb Trumpet *f* *mp*

3. Hrn./Tromb. *f*

4 Trom./Euph. *mf* *f*

1 Bb Trumpet *mf* B

2 Bb Trumpet

3. Hrn./Tromb.

4 Trom./Euph.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

1 Bb Trumpet

2 Bb Trumpet

3. Hrn./

L'inverno è passato

1 B♭ Trumpet

ff dim. mf

2 B♭ Trumpet

ff dim. mf

3 Hrn./Tromb.

ff dim. mf

4 Trom./Euph.

ff dim. mf

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

A

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1. 2. B

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

ff dim. *mf*

ff dim. *mf*

ff dim. *f*

ff dim. *mf*

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

f

f

C

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

mp *mf*

mp

mf

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1. 2.

p cresc. f

p cresc. f

p cresc.

p cresc.

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./"

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

S'Ramseyers wei go grase

♩=96

1 B♭ Trumpet

Musical staff for 1 B♭ Trumpet, featuring a melody with eighth and quarter notes, starting with a *mf* dynamic marking.

2 B♭ Trumpet

Musical staff for 2 B♭ Trumpet, featuring a melody with eighth and quarter notes, starting with a *mf* dynamic marking.

3 Hrn./Tromb.

Musical staff for 3 Hrn./Tromb., featuring a melody with eighth and quarter notes, starting with a *mf* dynamic marking.

4 Trom./Euph.

Musical staff for 4 Trom./Euph., featuring a melody with eighth and quarter notes, starting with a *mf* dynamic marking.

A

1 B♭ Trumpet

Musical staff for 1 B♭ Trumpet in section A, featuring a melody with quarter and eighth notes.

2 B♭ Trumpet

Musical staff for 2 B♭ Trumpet in section A, featuring a melody with quarter and eighth notes.

3 Hrn./Tromb.

Musical staff for 3 Hrn./Tromb. in section A, featuring a melody with quarter and eighth notes.

4 Trom./Euph.

Musical staff for 4 Trom./Euph. in section A, featuring a melody with quarter and eighth notes.

1 B♭ Trumpet

Musical staff for 1 B♭ Trumpet in section B, featuring a melody with quarter and eighth notes.

2 B♭ Trumpet

Musical staff for 2 B♭ Trumpet in section B, featuring a melody with quarter and eighth notes.

3 Hrn./Tromb.

Musical staff for 3 Hrn./Tromb. in section B, featuring a melody with quarter and eighth notes.

4 Trom./Euph.

Musical staff for 4 Trom./Euph. in section B, featuring a melody with quarter and eighth notes.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). The first two staves (1 B♭ Trumpet and 2 B♭ Trumpet) play a melodic line with eighth and quarter notes. The third staff (3 Hrn./Tromb.) plays a bass line with quarter notes and rests. The fourth staff (4 Trom./Euph.) plays a bass line with quarter notes and rests. The music concludes with a double bar line.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the second system, measures 7-12. A section marker 'B' is placed above the first staff. The first two staves (1 B♭ Trumpet and 2 B♭ Trumpet) play a melodic line with quarter notes, marked with a mezzo-piano (*mp*) dynamic. The third staff (3 Hrn./Tromb.) plays a bass line with eighth notes, marked with a forte (*f*) dynamic. The fourth staff (4 Trom./Euph.) plays a bass line with quarter notes, marked with a mezzo-piano (*mp*) dynamic. The music concludes with a double bar line.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the third system, measures 13-18. The first two staves (1 B♭ Trumpet and 2 B♭ Trumpet) play a melodic line with quarter notes. The third staff (3 Hrn./Tromb.) plays a bass line with eighth notes. The fourth staff (4 Trom./Euph.) plays a bass line with quarter notes. The music concludes with a double bar line.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./T